## Music for Worship Musicians Registration

Name:	
What is your age grou	p? Child Youth (Sr. High) Adult
E-mail Address:	
Do you check and res	pond to e-mail daily? Yes / No
Cell Phone:	Home Phone:
October - mid June, a	e needed for worship and children's chapel from mid nd in the summer. Services are at 9:15 am & 11:15 am. are asked to play at both morning services.
Are you interested in	offering your talents for:
Children's Chapel	Multigenerational Worship Regular Worship
	Ily available to participate in Music for Worship? ne winter/summer, specific dates only, 1st Saturdays, anytime?
Are there any specific	dates that you are requesting to offer your services?
***if not an instrumenta	list , please skip to the next page
Are you an instrumen	talist? Yes / No
Are you interested in special occasions?	performing with smaller ensembles, or with the chorus for Yes / No
Which instruments do	you play and how would you rate your ability on each?
	_ Beginner / Intermediate / Very Good / Professional
	_ Beginner / Intermediate / Very Good / Professional
	_ Beginner / Intermediate / Very Good / Professional
	Beginner / Intermediate / Very Good / Professional

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Are you a vocalist?	Yes / No	If yes:	Bass / Tenor / Alto / Soprano			
Are you a chorus mem	nber? Yes/N	No Are	you interested in the chorus?	Yes / No		
Are you interested in s	singing with	smaller	ensembles,			
or with the chorus for special occasions? Yes / No						
How would you rate yo	our own voc	al ability	/?			
Beginner / Intermediate	/ Very Good	/ Profess	sional			
Name five musical pie	ces you wou	ıld enjoy	performing in church,			
or have performed els	ewhere in th	e past.				
(Please include the title	and original	artist.)				
What genre/style of m	usic would y	ou <u>like </u>	to offer in the worship service	?		
What form of accompa	animent do p	orefer?				
What additional genre- like to try, in church, o			comfortable performing, or mig	ht you		

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What music do you <u>listen to</u> regularly? Styles? Artists? Bands?
What musicians inspire you or have influenced your own musical style?
Do you regularly work with other musicians in a chorus, ensemble or band, (hobby or professional) or do you attend any jam sessions or music circles?  Please explain.  Yes/No
On Sunday mornings, are you comfortable working together with other musicians, collaborating on projects, or would you prefer to work solo?
Are you more comfortable performing with or without amplification?  If the former, please elaborate on your acoustic requirements.
If you prefer amplification, do you know how to set up the system yourself (including mics, DI box, mixer) or will you need technical assistance?

Thank you very much for your participation.